



## Editor's Guide

In short films there is typically one editor. When the work is divided, usually one person would be in charge of sound, the rough cut, or enhancements. Most editors prefer to work alone and without disturbance. In a large film production, there are hundreds of people under different divisions.

**Mac computers:** operate FCP and iMovie

**PC computers:** Sony Vegas, Windows Movie Maker

Adobe Premiere and AVID works on both.

\*If you have a split drive, to run both programs, you can obviously run all kinds, but it is harder for a PC to run FCP than it is for a Mac to run SV

The difference? Nothing really, it's all preference. FCP and Premiere can, with much difficulty, transfer raw editing files via .xml. Other programs cannot.

**Exporting settings: Standard settings 1080p, 24fps, H.264 codec, .mov.**

FADA prefers to follow this format.

### Helpful Tips:

- A good rule of thumb is to ask for at least 2 weeks to edit: the first week for a rough, and the last week to do touch ups. Constantly remind the team of this because usually you are left with only a few days to edit!
- FADA does not care if you use copyrighted music, but keep in mind no screenings outside of campus will allow copyrighted music, especially in film festivals.
- Studios usually compress the files in Apple ProRes 422 codec for editing, and convert it back to H.264 for exporting. (it is not available for PC editing)

### Editing Spaces

Film and Media Studies	HG2021	M-F	8am-5pm
Arts	CAC G021	M-F	7am-8pm
Digital Filmmaking Editing Bay	ACT 1221	M-F	*check times outside*

### Real Jobs:

Today, studios and major companies use AVID. Ever since FCP X was released, people felt dumbed down and have been driven away from it. Most companies still ask for knowledge in FCP because it is the system they have. If it is for a small company and you are the only editor, chances are that they don't really care what program you use, it's just the only program they know. Most of the smaller companies ask for Adobe Premiere. It is always great to be flexible with multiple programs!